

A night landscape of the Canadian Rockies. The sky is a deep purple and blue, filled with stars and a vibrant green aurora borealis. The mountains are dark and rugged, with a layer of white mist or snow in the valleys. The foreground shows a dark forest of evergreen trees. The overall scene is serene and majestic.

*Welcome to*  
**The Canadian Rockies: Autumn Edition!**



## Let's Connect

First, **please send me a text** with your name. My number is 1 587-585-6865.

Once I have everyone's contact information, I will start a WhatsApp chat, so you don't miss any important trip information!

# Arrivals & Departures



I recommend arriving in Calgary the day before the workshop, and leaving the day after, as international travel inevitably involves delays.

I also recommend staying at the Hotel 11 by Sonesta near the Calgary Airport.

<https://www.sonesta.com/sonesta-hotels-resorts/ab/calgary/hotel-11-sonesta>. The address is 11 Freeport Cres NE, Calgary, Canada.

# Pick-up & Drop-off Times

I will be picking guests up at the Hotel 11 by Sonesta at **10:00 am** on the first day of the workshop.

On the last day we will check out of the Lodge at 11:00 am and make our way back to Calgary. I aim to have you back in the city by **4:00 pm** but winter travel may cause delays.





Be prepared for cool weather. Average temperatures in September are typically between 17° and 2°, and between 10° and -2° Celsius in October.

However, it's not unusual to see the first dusting of snow at higher elevations. These first snows are my FAVOURITE times to shoot! ☁️☁️ ❄️❄️

# Basic Layers for Keeping Warm

Autumn in the Rockies is a dry kind of cold. The key to staying toasty warm is to dress in layers. Avoid tight fitting clothing as it is the air in between the layers that insulates you from the cold.

- Neck Warmer/Buff
- Warm toque (beanie)
- **Wind Proof Outer Layer;** a ski jacket is a good outer layer. However, if you are standing around, waiting for the light, you will need a puffy layer
- Merino Wool Base Layers
- Wool Socks
- Fleece Mid Layers
- Puffy Jacket

# Recommended Camera Gear



- Wide Angle Lens (ideally 12-24 or 14-24 mm)
- Mid-range lens 24-105 mm
- Long lens ideally 70-200 mm
- **BATTERIES** and battery **chargers!**
- Memory cards
- **Headlamp** for night shooting (please avoid anything with a red-light function)
- Cloth grocery bag or super lightweight duffel bag to hold your warm gear and snacks.
- Laptop for post-processing

# Recommended Camera Gear

- Camera straps blow and flap in the wind. Using camera straps on a tripod is a bit like attaching a parachute to your camera. I recommend removing the ones that come with your camera. If you feel better about having a strap, I recommend getting a peak design style that quickly and easily detaches from your camera before you put it on a tripod.
- **Rain sleeve** for your camera. The disposable sleeves are fine. I have been using the same two disposable rain sleeves for many years!





# Final Payment

Your final payment is due 90 days prior to the workshop start date. If you have not done so already, please submit the balance (\$2995 USD) via PayPal to [rossrachel@mac.com](mailto:rossrachel@mac.com) or through the website using the “balance remaining” button.

<https://www.astralisphotography.com/downloads/the-great-aurora-chase/>



*So looking forward to our adventure!*

